Schedule Day 1 – Thursday, October 20, 2016
Townhouse, 12 East 53rd Street, New York, NY 10022

5:30 PM – 6:30 PM
Conference Registration

6:30 PM – 7:15 PM: Fourth Floor

"CEZANNES of SUBURBIA" The Mid-Century Craze for Paint by Number
Amanda Hallay

7:15 PM – 9:00 PM: FashionOpolis
Opening Reception

Schedule Day 2 – Friday, October 21, 2016
Townhouse, 12 East 53rd Street, New York, NY 10022

9:00 AM – 10:15 AM
Breakfast & Registration

10:15 AM – 10:30 AM
Welcome & Introduction

10:30 AM – 11:30 AM: Fourth Floor
Keynote Presentation
The Art of the Fashion Plate
April Calahan

11:30 AM – 11:40 AM
Break
11:40 AM – 12:40 PM
Session A

Session A: Fourth Floor
Appropriate(d) Attire, The Use of Canadian First Nations Art Motifs in Fashion
Mark O’Connell
Culture, Communication, and Kimono: the Art of Traditional Japanese Layering, Wrapped in a Modern Context
Julia DiNardo
Costume and Culture: Examples of Artistry in the Costume Images from Digital Special Collections of the American Museum of Natural History
Stacy Schiff

12:40 PM – 2:00 PM
Lunch

2:00 PM – 3:00 PM
Concurrent Sessions B & C

Session B: Fourth Floor
The Art of Business and the Business of Art: Fashion and Costume Design in Conversation
Gordon Kendall & Alexandra Sargent
“Fashion Wears Art: The Depiction, Interpretation, and Creation of Art on Garments”
Doris Domoszlai-Lantner
Karl the King – Designer, Brand, or Business? The Status Quo of Karl Lagerfeld
Ansgar Buschmann & Gerhard Schewe
Session C: FashionOpolis

*Mutual Influence: Artists’ Books and Luxury Brands Direct Mail Booklets*
Roberta Brody

*Fashionable Shopping Bags as Art Forms*
Nicole Kirpalani

"Yeohlee Teng: A Case Study of Fashion as Art"
Thomai Serdari

3:00 PM – 3:10 PM
Break

3:10 PM – 4:10 PM
Concurrent Sessions D & E

Session D: Fourth Floor

*Gender Fluidity in Men’s Fashion – From Shakespeare and the Birth of Modern English to 1980’s Club Culture*
Patti Jordan

“Tomorrow’s Fashions” in Adam in the Looking Glass: The First Menswear Exhibition Forecasts the Future 1950
Diane Maglio

*Cutting a Dash: Form, Function and Flash – The Past, Present and Future Limits of Men’s Fashion*
Timothy Edwards

Session E: FashionOpolis

*Fashionable Fractals: Finding the Message in Midcentury Fashion Advertising Art*
Sally Stokes

*The evolution of fine art in fashion advertising*
Susan Baxter, Dudley Blossom, Marin Sullivan
“In Vogue, Out of Vogue: Modern Art’s Interwar Fashion Cycle”
Rachael Barron-Duncan

4:10 PM – 4:20 PM
Break

4:20 PM – 5:20 PM
Concurrent Sessions F & G

Session F: Fourth Floor
The Death of Urban Fashion: For Us But No Longer By Us
Tara Robinson
From Michael to McQueen: How these Two Fashion Icons Defined Postmodern Culture of New York City and London
Carol Brathwaite
From postmodern apparel to post-humanism - The ›Union Jack Coat‹ by Alexander McQueen and David Bowie
Rainer Wenrich

Session G: FashionOpolis
NFL into Fashion: Prototype Development of NFL Apparel for the Female Fans
May Chae
Fashion, Fit, and the Human Body: Technology, Change, and Sustainability
Andrea Kennedy
Emilie Flöge: Gesamtkunstwerk Embodied
Kat Buckley

5:20 PM – 5:30 PM
Break
5:30 PM – 6:30 PM
Session H

Session H: Fourth Floor
Inspiration and Interpretation: The Influence of Museum Research in the Fashion Designs of Emily Wilkens
Rebecca Jumper Matheson
Fashioning a Legacy in Art: Evidence from Processing the Charles James Papers at The Metropolitan Museum of Art’s Costume Institute
Celia Hartmann and Caitlin McCarthy
Haute Couture and Libraries
Rebecca Markman

6:30 PM
MoMA Fridays and Morgan Library Fridays

Schedule Day 3 - Saturday, October 22, 2016
Townhouse, 12 East 53rd Street, New York, NY 10022

10:00 AM – 11:00 AM
Breakfast & Registration

11:00 AM – 11:15 AM
Ron Knoth Scholarship Announcement & Introduction

11:15 AM – 12:45 PM
Ron Knoth Panel – Menswear as Art

12:45 PM – 1:45 PM
Lunch
1:45 PM – 2:45 PM
Concurrent Sessions I & J

Session I: Fourth Floor

Beyond Shoulder Pads: Documenting the Fashion of the 1980s
Cristina Favretto

More Than “Summer Girls”: Music Videos and Abercrombie Style at the turn of the Millennium
Myles Ethan Lascity

Esther Greenwood, Patrick Bateman, and Jean Paul Gaultier: The Rhetorics of Fashion in Literature and Film
Ken Kambara & John Deming

Session J: FashionOpolis

Unashamedly fake: The cultural significance of costume jewelry
Kelsi Stoltenow

The History of Leopard Print: An Illustrated Lecture
Jo Weldon

Golly Am I Worried: A 1953 Bride and Her Midwestern Wedding
Ashley Hasty

2:45 PM – 2:55 PM
Break

2:55 PM – 3:55 PM
Concurrent Sessions K & L
**Session K: Fourth Floor**

*Prêt-à-"Portent": Opening a World of Fashion Forecasts at FIT*
Lana Bittman and Tabitha Hanslick

*Fashion Archives: Educational and Corporate Bodies*
Samantha Houck

*Book/Cloth: Fashion as Information at the Banff Centre Library*
Marianne Williams

**Session L: FashionOpolis**

*Art in Dress: Home Sewers and Professionals in the 1920s.*
Nora Ellen Carelson

'*Chanel, Schiaparelli, Dali...A trilogy of art, design & fashion...with a twist of muse'*
LeeAnn Turgeon-Rutkovsky

*Reason for Being: Fashion Illustration and Art*
Colleen Schindler-Lynch

**3:55 PM – 4:05 PM**

Break

**4:05 PM – 5:05 PM**

Concurrent Sessions M & N

**Session M: Fourth Floor**

*Fashion Bloggers and Social Media Influencers: Their Impact on the Future of Fashion History*
Alisa Otto

*“Fashion as Art: The World of Fashion Media”*
John Keane
Cultivating Culture: The Art of the Magazine Cover
John Deming and Maranda Janky

Session N: FashionOpolis
The Art of Visual Merchandising
Grailing King
FASHIONING ART: RODARTE DESIGN AND DISPLAY, A CASE STUDY
Jennifer Nieling
ART AND FASHION: A PHOTOGRAPHIC SYMBIOSIS
Muriel Berthou-Crestey

5:05 PM – 5:15 PM
Break

5:15 PM – 6:15 PM
Session O

Session O: Fourth Floor
Art>Fashion> Fashion Forecasting Education
Nancy Ostroff
The New Cynosures of Fashion
Kimberly Guthrie & Michael Fisher
Fashioning Experiential Learning Opportunity: SMOC, DReSS, and the Library
Shirley Calla & Denise Dale

6:15 PM
Closing Reception